

#### **CAROLYN HAY**

# Creator/Executive Story Editor/Writer (WGC/PGC/SOCAN)

Carolyn Hay is a Gemini Award winning, WGC Screenwriting Award and Canadian Screen Award nominated writer who has created, developed, executive story edited and written several television shows ranging from preschool to adult comedy. Series that she has developed, and executive story edited include Riley Rocket (Sphere, TVO, SRC, ABC), Agent Binky: Pets of the Universe (three seasons, Nelvana, redknot, Treehouse, Discovery Kids, Netflix), Ranger Rob (three seasons, Nelvana, Treehouse), Trucktown (80 eps for Nelvana, Treehouse), Ruby Gloom (Nelvana, YTV), Zeke's Pad (Bardel, YTV). Other writing credits include: Paw Patrol, Dino Dan, Super Wings, Rev & Roll, True and the Rainbow Kingdom, 6Teen, Rated A for Awesome, Atomic Betty, Max & Ruby. Carolyn is also a produced playwright and lyricist.

#### **TELEVISION:**

## AS EXECUTIVE STORY EDITOR/CREATED BY/DEVELOPED BY

RILEY ROCKET (Co-Executive Story Editor/Dev't By)
(30 x 11 min)

Sphere Media/TVO/SRC/ABC

AGENT BINKY, PETS OF THE UNIVERSE (Co-Executive Story Editor/Dev't By)\*
(136 x 11 min)

Treehouse/Nelvana

\*NOMINATED – CANADIAN SCREEN AWARD FOR BEST PRESCHOOL WRITER

\*NOMINATED – KIDSCREEN AWARD FOR BEST NEW ANIMATED SERIES

RANGER ROB (Co-Executive Story Editor/Dev't By)\* (136 x 11 min)

Treehouse/Sprout/Nelvana

- \*NOMINATED CANADIAN SCREEN AWARD FOR BEST PRESCHOOL SERIES
- \*NOMINATED YMA AWARD FOR BEST PRESCHOOL SERIES
- \*NOMINATED ROCKY AWARD FOR BEST PRESCHOOL SERIES

BAKUGAN (Co-Executive Story Editor)

Cartoon Network/Spinmaster

(52 x 11 mins)

TRUCKTOWN (Co-Executive Story Editor/Dev't By)

*Dy)* 

Treehouse/Noggin/Nelvana

(80 x 11 min)

LITTLE CHARMERS (Developed by)

Treehouse/Nick Jr./Spinmaster

(80 x 11 min)

ZEKE'S PAD (Exec. Story Editor) \*
Entertainment
(26 x 22 min)

YTV/Bardel

- \*WINNER ELAN AWARD FOR BEST ANIMATED SERIES
- \*WINNER ELAN AWARD FOR BEST ART DIRECTION

RUBY GLOOM (Exec Story Editor 40 x 22 min episodes/ Dev'd For TV)\* YTV/Nelvana

- \*WINNER (CAROLYN HAY, RAY PARKER, TOM SZECZNIAK) GEMINI AWARD FOR BEST ORIGINAL MUSIC SCORE for HAIR(LESS) the MUSICAL, 2008
- \*WINNER (ROBIN BUDD) GEMINI AWARD FOR BEST DIRECTOR, ANIMATED SERIES, 2008
- \* NOMINATED GEMINI AWARD FOR BEST ANIMATED SERIES, 2007
- \* WINNER CARTOONS ON THE BAY, "PULCINELLA AWARD" FOR BEST ANIMATED SERIES, 2007
- \* NOMINATED ANNECY AWARD FOR BEST ANIMATED TV SERIES, 2007
- \* NOMINATED ALLIANCE FOR CHILDREN & TELEVISION AWARD, 2007

BEYBLADE (Co-Exec. Story Editor)

YTV/Nelvana

(5 seasons/152 x 26 mins)

ROBOROACH (Co-creator)\*
(3 seasons x 22 mins)

Teletoon/Portfolio Entertainment

- \* SOLD IN 96 COUNTRIES WORLDWIDE
- \* WINNER ALLIANCE FOR CHILDREN & TELEVISION AWARD FOR BEST ANIMATED SHOW FOR 9-14 YEAR OLDS

CARL2 (Co-Creator) (3 seasons x 22 mins) Teletoon/Portfolio Entertainment

\*SOLD IN 96 COUNTRIES WORLDWIDE

ERKY PERKY (Creative Consultant/Punch-up) YTV/CCI Entertainment

SINGULAR SERIES (Story Editor) BRAVO/Creative Atlantic

XPM (Story Editor) CBC/Abbott/Ferguson Productions

(6 x 22 mins)

FOOLISH GIRL (Co-writer/Creative Consultant)

(Pilot script/Adult animation 22 mins) CBC/CCI Entertainment

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# **AS A WRITER (MULTIPLE EPISODES):**

RILEY ROCKET Sphere Media/TVO/SRC/ABC

AGENT BINKY, PETS OF THE UNIVERSE Treehouse/Nelvana

SUPER WINGS Sprout/Funny Flux

REV AND ROLL Family Channel/DHX Television

RANGER ROB Treehouse/Nelvana

TRUCKTOWN Treehouse/Nelvana

TRUE AND THE RAINBOW KINGDOM Netflix/TVO/Guru

PAW PATROL Nick Jr./Spinmaster

LITTLE CHARMERS Treehouse/Nick Jr./Spinmaster

ZEKE'S PAD YTV/Bardel Entertainment

RUBY GLOOM YTV/Netflix/Nelvana

DINO DAN Nick Jr./TVO/Sinking Ship

RATED A FOR AWESOME Disney XD/Nerds Corps.

MONSTER MATH SQUAD CBC Kids/DHX Media

WHAT'S YOUR NEWS CBC Kids/Lenz Entertainment

MAX & RUBY Treehouse/Nick Jr./9 Story

ATOMIC BETTY Teletoon/Breakthrough Films

JANE AND THE DRAGON YTV/Nelvana/Weta New Zealand

6TEEN Teletoon/Nelvana

ROBOROACH Teletoon/Portfolio Entertainment

CARL2 Teletoon/Portfolio Entertainment

ERKY PERKY YTV/CCI Entertainment

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FOOLISH GIRL CBC/CCI Entertainment

DYNOSAPIEN NBC/BBC/CCI Entertainment

DI GATA DEFENDERS Teletoon/Nelvana

ROYAL CANADIAN AIR FARCE CBC/Abbott/Ferguson Prods.

SKETCHCOM CBC/Abbott/Ferguson Productions

XPM CBC/Abbott/Ferguson Productions

### AS A SONGWRITER FOR TELEVISION (LYRICS)

RUBY GLOOM – "HAIR-LESS the MUSICAL"

YTV/Nelvana

(score for animated special)

RUBY GLOOM YTV/Nelvana

(songs for animated series)

TRUE AND THE RAINBOW KINGDOM CBC/Netflix/Guru

(song for animated series)

RANGER ROB – "EARTH DAY"

Treehouse/Nelvana

(songs for animated special)

RANGER ROB – "DISCOVERY DAY"

Treehouse /Nelvana

(songs for animated special)

RANGER ROB – "A VERY RANGER CHRISTMAS"

Treehouse/Nelvana

(songs for animated special)

RANGER ROB – "A VERY YETI CHRISTMAS"

Treehouse/ Nelvana

(songs for animated special)

TRUCKTOWN – "HOLIDAY HEAP"

Treehouse/Noggin/Nelvana

(songs for animated special)

## AS A PLAYWRIGHT/DRAMATURG

WISH, a MUSICAL (Book & Lyrics)

The Stratford Festival

Commission/Workshop

Dir: Donna Feore

YORKVILLE THE MUSICAL (Book & Lyrics)

Blyth Festival 2013 Season

Dir: Donna Feore

AGAINST THE GRAIN (Playwright)

Blyth Festival 2008 Season

Dir: Eric Coates

PRINTS CHARMING (Playwright) Workshop/Dir: Kate Lynch

\*WINNER, TORONTO 24 HOUR PLAYWRIGHTING CONTEST

SHIFTING GEARS (Playwright/One Woman Show)

\*NOMINATED: CANADIAN COMEDY AWARD

Toronto/London Tour, 2005

NYMPHOMANIA (Dramaturge/Director)

Stella Adler Theatre, Los Angeles

and Canadian Tour

\*NOMINATED: CANADIAN COMEDY AWARD

THE SECOND CITY (Co-Writer/Performer)

Toronto, National Touring Company

#### AS A FILM WRITER/STORY EDITOR

STILL KICKING (Story Editor/Assoc. Producer – dev't)

Aiken Heart Prods/Written by

Valerie Behaghiar

THE MOB (Writer/Feature Film – dev't)

Corus Entertainment/Ragged Rascal

TRUESEXLIES (Short Film, Story Editor)

Bravo/Five Faces Films

AHEAD OF HER TIME (Writer – dev't)\* Feature

\*RECIPIENT OF HAROLD GREENBERG FUND/ASTRAL MEDIA DEV'T FUND

\*SHORTLISTED FOR CHARLES ISRAEL/WGC AWARD – BEST NEW SCREENPLAY

\*QUARTER-FINALIST, AUSTIN FILM FESTIVAL

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